

University of Toronto
ROYAL CONSERVATORY OF MUSIC

Boyd Neel, Dean

Special Events Series
1960-1961

Conservatory Concert Hall at 8:30 p.m.
135 College Street, Toronto, Ontario

Marcel Grandjany, harpist

Programme

Rhapsodie (on a Gregorian Chant) - - Grandjany

Allegro (from Concerto "per la Harpa") - - Handel

Adagio and Allegro ("Solo für Harfe", Berlin 1762) - C. P. E. Bach
Realization of the figured bass by Grandjany

Fugue in D minor - - - - - J. S. Bach

Adaptation for harp by M. Grandjany of Bach's own transcription for organ of the fugue from the solo violin Sonata in G minor

L'Egyptienne - - - - - Rameau

Siciliana (written for the Lute) - Italian Anon. XVI Century

Free arrangement by Respighi transcribed for harp by M. Grandjany

Fantaisie on a Theme of Haydn - Xavier Désargus-Grandjany
(1768-1832)

Introduction, Theme and Variations

— INTERMISSION —

SPECIAL EVENTS SERIES**1960 - 61**

MAUREEN FORRESTER, contralto October 26, 1960

FREDERICK GRINKE, violinist and
KATHLEEN LONG, pianist November 3, 1960

FRIEDRICH GULDA, pianist with the VIENNA
PHILHARMONIC WIND ENSEMBLE November 24, 1960

MARCEL GRANDJANY, harpist December 8, 1960

FINE ARTS STRING QUARTET January 26, 27, 28, 1961

RUSSELL OBERLIN, counter-tenor February 20, 1961

Tickets on sale for all concerts at the Box Office during intermission and at
the Conservatory Concert Bureau, Room 77, 9:00 - 5:00 p.m., Mondays through

Fridays. Telephone EM. 8-2655.

Series Manager — Ezra Schabas

Legende (The Elfes) - - - - - H. Renie

Sonata for Harp - - - - - Hindemith
Moderately fast - Lively - Very slow (Lied)

Prelude for Harp, Op. 12, No. 7 - - - Prokofieff

Children's Hour - - - - - Grandjany
Into Mischief - Little Angel - Giddap Pony -
Playing in the Garden - Parade - The Sandman
(The Suite is played without interruption)

Final (from Divertissement, Op. 29) - - Grandjany

Fine Arts String Quartet

January 26 — Debussy; Wolf "Italian Serenade"; Schubert Op. 161.

January 27 — Mozart K.421; Shostakovich No. 1; Beethoven Op. 59, No. 1.

January 28 — Haydn Op. 77, No. 1; Julian Orbon No. 1;
Beethoven Op. 131.